



**EVE VAUCHERET
PORCELAIN ART AND DESIGN**

COLLECTION 2017



NEW TRADITIONS

LES FONDAMENTAUX REVISITÉS

Working with ceramics involves being aware that one is engaged in a field with a long and rich history.

Re-immersing yourself in the roots of ceramics can nourish inspiration, as well as reflection on how one can contribute to the field. Rediscovering what has been done allows an artist to see what can be tackled under a new approach.

To me, this collection is also that of the loss of control and the acceptance of the material in what it has to say.

Thus, the deformations and other small 'defects' have been minimally corrected, revealing more expressive and unique pieces.

From the fundamentals of ceramics, I drew inspiration from the blue - the first color universally used in pottery - the scratched layers of sgraffito, the restorative philosophy of Kintsugi that embellishes accidents with gold, and the Moka Tea - Western ceramics decoration technique found by accident.

Eve Vaucheret

'Eve Vaucheret, artiste céramiste, manipule les matières tel un alchimiste. Elle raconte à chaque expérience renouvelée, une nouvelle histoire. Inspirée par les anecdotes qui font notre quotidien, elle transforme et crée des œuvres émanant de la confrontation entre réalité morose et poésie de la vie. Son message et sa vision transcendent les objets pour toucher son audience en douceur et l'entraîner dans un univers où la réalité paraît fantastique.'

Jessica Quarato, commissaire d'exposition



[UN]BROKEN

GLAZED PORCELAIN

WITH COLORED SLIP

7,5x11cm

SERIES OF UNIQUE EDITIONS

FOOD-SAFE

27€



Blue is very present in this collection. The blue / white duality is addressed here through the sgraffito technique, drawing a line that simulates a break. The object thus stands, amidst the seemingly broken pieces, entire and unique.

[UN]SHAPE

GLAZED PORCELAIN

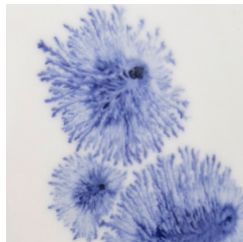
WITH BLUE MOKA TEA

17x8CM

SERIES OF UNIQUE EDITIONS

FOOD-SAFE

35€



The deformation of these bowls allows the porcelain to express itself. Like a breath, a lung that inflates differently with each inhalation, a fresh dynamic is created during the firing of each bowl. It is the Moka Tea that creates the blue, venous and organic decoration, vibrating and almost living under the glazed surface.





[UN]FILLED

GLAZED PORCELAIN WITH
COLORED SLIP AND BLUE MOKA TEA

6,5x7CM

SERIES OF UNIQUE EDITIONS

FOOD-SAFE

24€



The tradition of blue ceramics is presented here as well as the arborescent and random decor of Moka Tea. The application of a leaning decoration, simulating the level of the liquid that one pours, gives the project its name.

SERENDIPITY

GLAZED PORCELAIN

WITH COLORED SLIP AND DECAL

23,5x5,5CM

SERIES OF UNIQUE EDITIONS

FOOD-SAFE

35€



Serendipity is the idea of a 'happy coincidence', that is expressed here in decoration.

Combining traditional techniques of slip and modern ceramic printing, this series blends traditions with modernity in the same object, blurring the limits of controlled and random.

2nd LIFE / IMPERFECTION

GLAZED PORCELAIN

OR EARTHENWARE / OVER GLAZE

VARIOUS SIZES

SERIES OF UNIQUE EDITIONS

FOOD-SAFE

28€



After 2nd LIFE / VANITY and
2nd LIFE / UNIVERSE,
2nd LIFE / IMPERFECTION
continues to question the

foundation of our identity. For this
new series, I choose to talk about the
imperfections that make us what we
are and take part in the construction
of our identity. Speaking of the past
as well as the present, our experiences
permanently recreate us and remodel
our identity. Among the fragments of
what we were, hides what we are.





ANDROMEDE

GLAZED PORCELAIN WITH

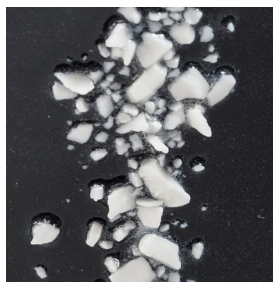
COLORLED SLIP

9x9CM

SERIES OF UNIQUE EDITIONS

FOOD-SAFE

18€



These mugs, thrown on the wheel and embellished with a white and powdery decoration on a black background, can refer to several poetic messages : the snow that falls in the night, a path in the dark, a distant milky way, ...

Andromeda, although infinitely far, is the closest galaxy to ours. Like a powdery and immaterial reality, it calls us to a new world of light.

SNAKE

GLAZED PORCELAIN /GOLD

26x12cm / 21x10cm

SERIES OF UNIQUE EDITIONS

90€ / 100€



Here tribal, animal, and porcelain take a more surprising aspect. In this unusual approach to the material, the relationship between the raw texture of an ash-glaze and the noble materials of porcelain and gold invites us into a world of harmonious contrasts.

RAINBOWL

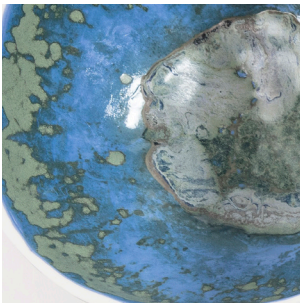
GLAZED PORCELAIN WITH COLORED SLIP

17x8cm / 21x10cm

SERIES OF UNIQUE EDITIONS

100€ / 110€

NON FOOD-SAFE



This project revives the ancestral ritual of harvesting rainwater.

In these unique bowls, it is the rain that physically mixes the colors before firing, thus washing the satiny porcelain, accumulating the glaze and revealing the colors in a flowing dance.

The sad and gray event of a rainy day becomes then colorful and poetically creative.



SILEX

GLAZED PORCELAIN WITH GOLD

BRASS CHAIN

5-8CM (PENDANT)

SERIES OF UNIQUE EDITIONS

45€



In a new approach to working with porcelain clay, these blocks are cut when dry and stone hard, rather than modelled from a soft material as it is usually done. From this unusual approach emerge new forms and new textures ; enhanced here by gold.



THE CREATIONS PRESENTED IN THIS CATALOGUE ARE ALL HANDMADE. THE OBJECTS IN
THE PHOTOGRAPHS ARE REPRESENTATIVE OF THE SERIES.
DUE TO THE NATURE OF MY WORK, OBJECTS MAY HAVE SMALL VARIATIONS.
ALL PRICES AT SUGGESTED RETAIL PRICE.

E.V.



EVE VAUCHERET • PORCELAIN ARTIST AND DESIGNER
153 RUE DES PALAIS 1030 BRUXELLES
BELGIUM

WWW.EV-PORCELAINE.COM
EVE@EV-PORCELAINE.COM